

MSC
M
119
A9A
E83
1825

AULD LANG SYNE
A Favorite Scotch Air,
With Variations.

EXPRESSLY

for the

HARP,

Composed for & Respectfully Inscribed to

M^{rs} Wright

(Steils Villa Hampton Wick)

BY

W. ETHERINGTON,

Sent at Ste. Hall.

Price 2/-

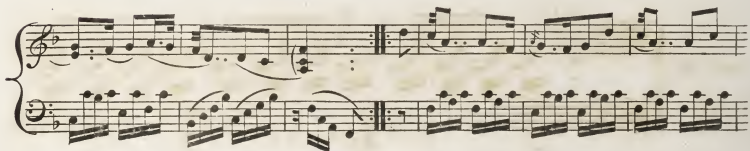
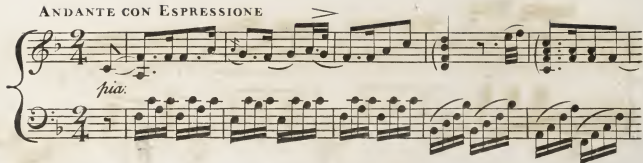
London, Published by Skillern & Challoner, Music-Sellers,

Regent Street.

Two doors South of Regent Circus, Oxford Street.

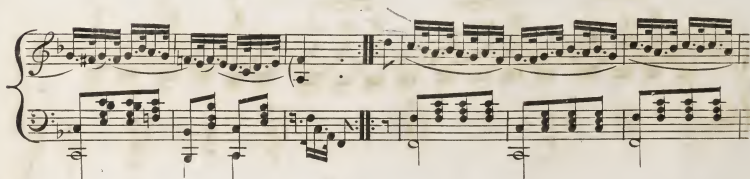
ANDANTE CON ESPRESSIONE

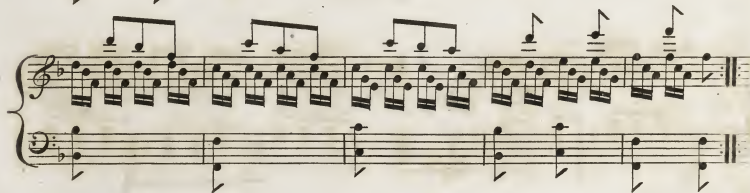
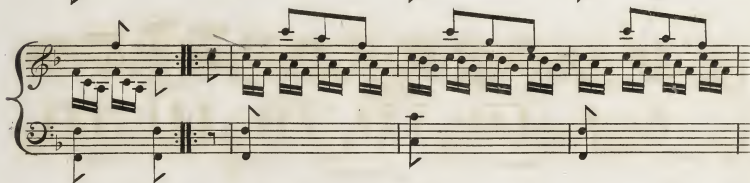
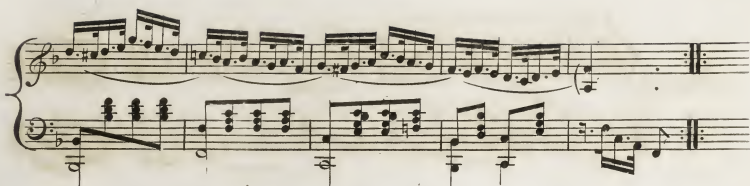
THEMA



SCHERZO

VAR: I





MINORE

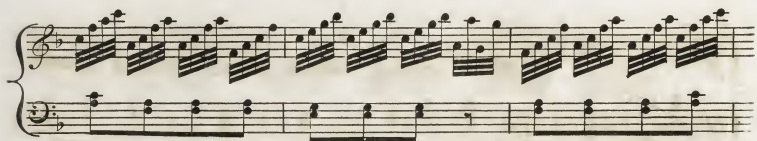
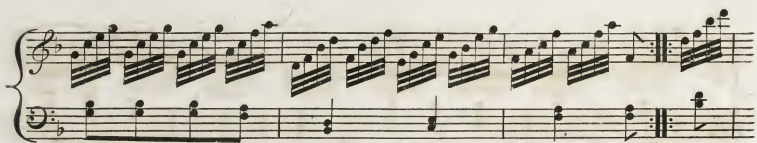
VAR: III

(fix C#)
Con Esp:

MAGGIORE

VAR: IV

(ch) *pmo*
Sans Harmonique



CON SPIRITO

VAR: V

This musical score is for Variation V, marked 'CON SPIRITO'. It is written for piano in 2/4 time and features a key signature of one flat (B-flat). The score is organized into five systems, each consisting of a grand staff with a treble and bass clef. The right hand plays a continuous, rapid sixteenth-note arpeggiated pattern, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a final double bar line and a repeat sign.



CATALOGUE OF

Sharp & Music

Published by SKIL LERN and Co. Music and musical Instrument sellers

REGENT ST. two doors south of REGENT CIRCUS. OXFORD ST.

N. P. The following works are all expressly adapted to the Harp.

A Preceptor for the Harp by N. P. Challoner, in which the System of the Instrument is carefully considered, and illustrated by explanatory precepts, and familiar examples. - - - op. 16.

Twenty favorite Airs, adapted expressly with the L. du. fingering &c; peculiar to the Harp, received by the Publishers given in the above Preceptor by N. P. Challoner. - - - Op. 17.
 Connors, three Sonatas, with Flute and Cello.
 Dusseks Concerto, op. 20 with acc.
 D^o - D^o dedicated to Lady Louisa.
 D^o - favorite Sonata, op. 27 with acc.
 D^o - Two D^o - - - - - op. 34 D^o.
 Glorivich's Concerto, arranged by Dussek.
 Krompholtz's D^o with Scotch Airs.
 Le Jour de Naissance, Serenade by Challoner. - op. 25.
 Nevilles Easy Divertimento, with Airs.
 Steibelt's Sonata.
 POCISAS Les Adieux, a military Fantasia D^o - - - Delasement, with "Se Potesse" &c.

DUETS for HARP and PIANO FORTE
 Beethovens Serenade.
 Bochsas Airs from Figaro with Flute and Cello.
 Challoners Duettinos, op. 12.
 D^o - Duet with Russian Airs dedicated to the P. H. Lady G. North, op. 29.
 D^o favorite Airs from POCISAS.
 D^o twelve Waltzes arranged, op. 28.
 Dusseks favorite Duet, op. 28.
 Haydens Surprise, and military movement.
 Meyers P. H. Junr. Introduction & March Dedicated to the P. H. Lady Georgiana Somerset.
 Nadermans dedi: to the Queen of Wintemburg.
 POCISAS Oci: to L'Italiana in Algeri.
 Steibelt's, with A me tutte le belle.
 Venues Pas de trois.
 French Quadrilles, arranged for Harp and Piano Forte, by Challoner 12 N^os each.
 The Harmonious Plectrsmith, (Hendels).
 favorite air, arranged by Flew.
 Rossinis Tancredi arranged by Challoner.
 Beethovens Quartett, D^o.
 Bochsas from Paers Operas.

S D	PONDOS and AIPS with Variations	8 1
	Ah vous dirai, with Variations - Cardon	1 6
	Air, with variations and Pondo - Mozart	3 1
10 5	Air, Pusse, and Cosaque - Steibelt	3 1
	Andante, and Pondo, dedicated to Lady Mary Lowther. - Dussek	2 6
	Ar hyd y nos, new variations. - Neville	2 1
	Præ of Pollenden, D ^o - Cramer	3 1
6 1	Come buy my Cherries Pondo - Moran	5 6
6 1	Lucien Gray, with variations - Butler	1 6
	Emperor of Russias Waltz, D ^o - Etherington	2 1
6 1	God save the King - D ^o - Pochsa	3 1
6 1	Kinloch of Kinloch, D ^o - Scotch air	2 1
7 3	L'Elegante, a Rondo - Dussek	2 1
5 1	L'Enchanteur, D ^o - Steibelt	1 6
7 1	Le Gentil Hussard with varia: - Naderman	3 1
	Les Papillons, Rondo - Steibelt	1 6
2 1	Lieber Augustine with varia: - Challoner	2 1
2 6	Maria & Post, Sicilian waltzes D ^o D ^o -	3 1
2 6	March, & Rondo - Steibelt	2 1
3 1	Melina, Romanza with varia: - Kiallmark	2 6
3 1	Of noble race was Shenkin D ^o - Putler	1 6
	Frax goody, D ^o - Challoner	2 1
5 1	"Cease your funning" - D ^o -	2 6
7 6	Fishing of the Lark with varia: - Butler	2 1
5 1	Scots who wi Wallace D ^o - Challoner	2 1
5 1	Vous l'ordonnez, D ^o - Cardon	1 6
5 1	Welsh Tower - D ^o - a Cambrian melody	2 1
7 6	J'ai Vu Lise - D ^o - french air - Naderman	2 1
5 1	VOCAL with accom ^t expressly for the Harp	
5 1	"Come, give me the Harp's B. H. d. - Harp	2 1
5 1	"Harmonia Sacra", a collection of the most favorite Hymns, expressly adapted to the Harp, by Challoner	5 1
6 1	"I have a silent Sorrow here" -	1 6
3 3	Peace, a Canonet by Carnaby	1 1
5 1	The grave of the Soldier.	2 1
4 1	The Welsh harper.	1 1
3 3	The Minstrells request, from Rokeby	2 1
	Sul Margine, D ^o with new variation by Naderman	3 1
3 1	The best british, and foreign Harp Strings, carefully assorted.	
7 6	String Boxes, Desks, &c; of every pattern, and the best of workmanship.	